

Te Deum Laudamus

Motet a 4 voix

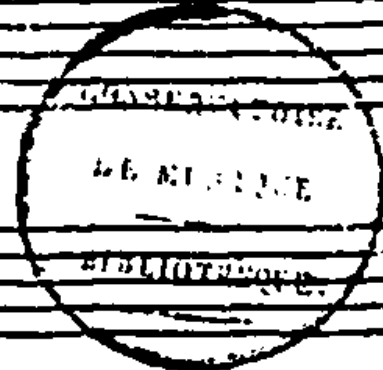
Mis en Musique par M^r Philidor le fils

Et chanté sur mer devant son A. S.

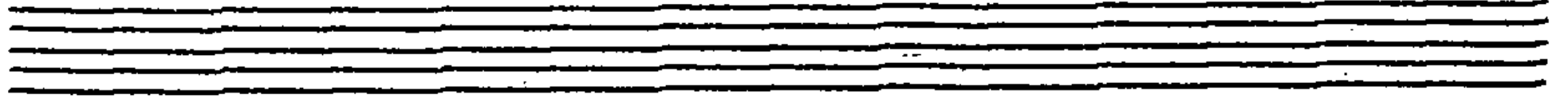
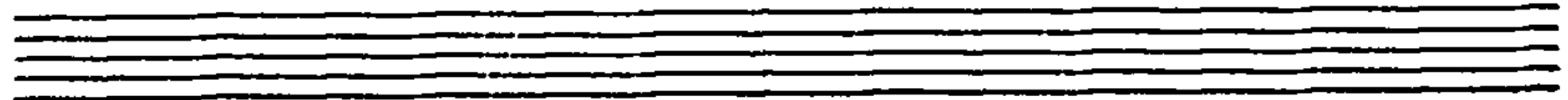
Monsieur l'Amiral

Ms. 3677

3677



Symphonie



Res. F. 421

Te Deum

Vision.

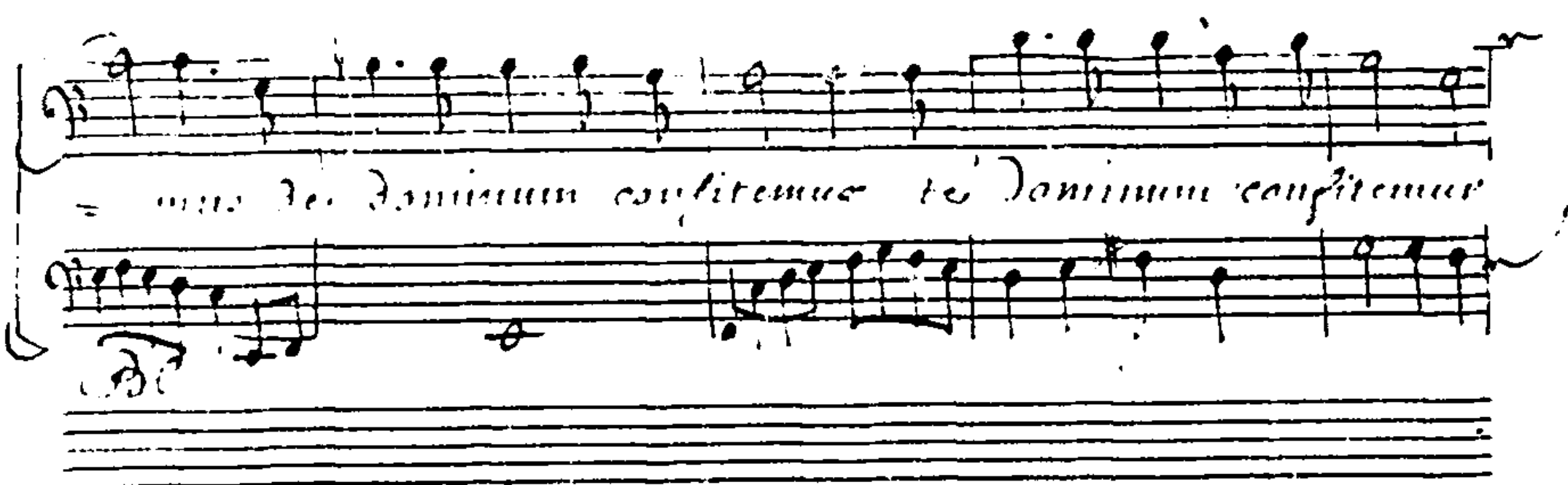


Recit.

Te Deum lauda - mus te Deum lauda



- mus te Dominum confitemur te Dominum confitemur



te eter - num patrem omnis terra Vene.



= ratur Te eter - num patrem omnis

BC.



Te deum

Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef, and the keyboard accompaniment is on two staves with a grand staff. The lyrics are written below the vocal line.

terra Vene ra tur Te x'ter = = num'

BC.

Handwritten musical notation for the second system. The vocal line is on a single staff with a treble clef, and the keyboard accompaniment is on two staves with a grand staff. The lyrics are written below the vocal line.

patrem Inuis terra Vene = ra = tur.

BC.

Handwritten musical notation for the third system. The vocal line is on a single staff with a treble clef, and the keyboard accompaniment is on two staves with a grand staff. The lyrics are written below the vocal line.

Tibi Omnes angeli tibi caeli et omni

BC.

Handwritten musical notation for the fourth system. The vocal line is on a single staff with a treble clef, and the keyboard accompaniment is on two staves with a grand staff. The lyrics are written below the vocal line.

nis potes = tates tibi cherubim et seraphim inces =

BC.

Handwritten musical notation for the fifth system. The vocal line is on a single staff with a treble clef, and the keyboard accompaniment is on two staves with a grand staff. The lyrics are written below the vocal line.

abili voce procla = mant procla = =

BC.

4.

Te Deum

- la = mant Incesabili voce pro

= - la mant

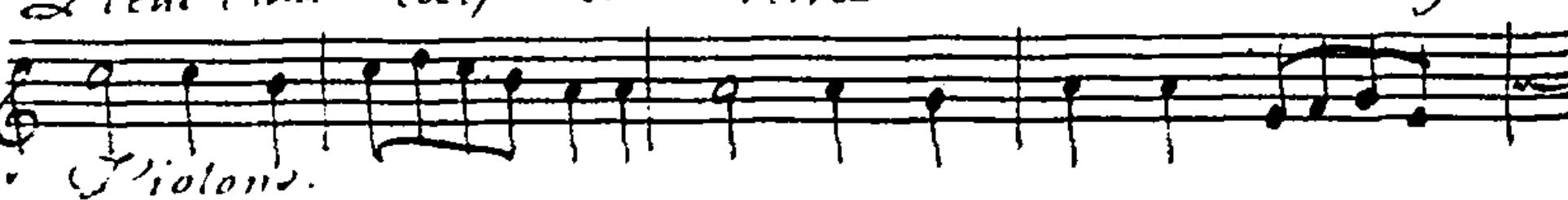
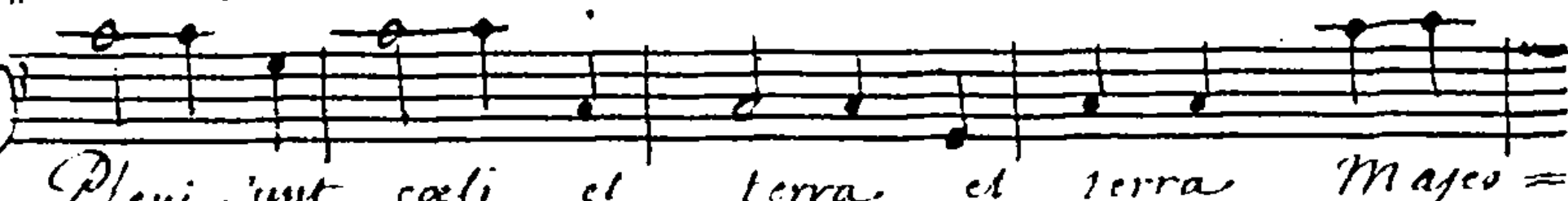
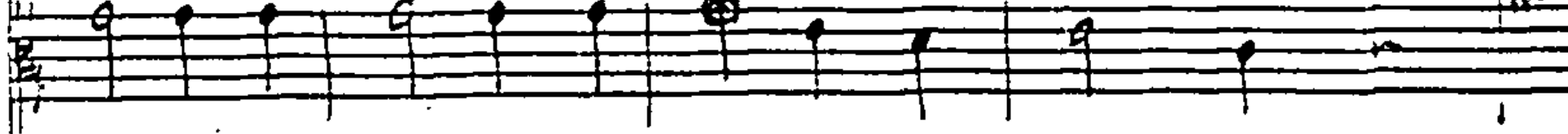
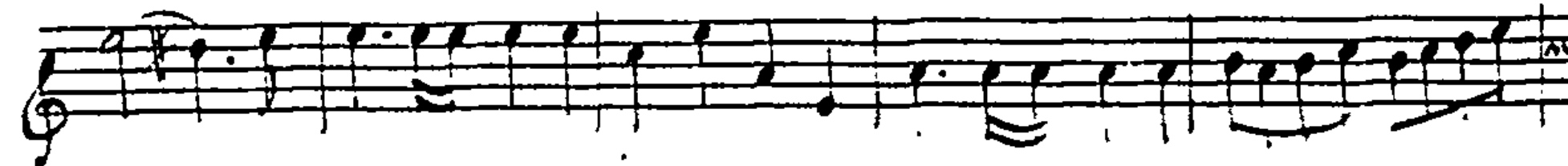
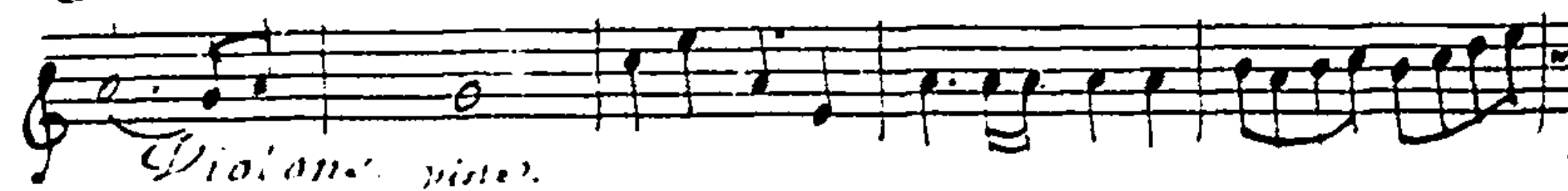
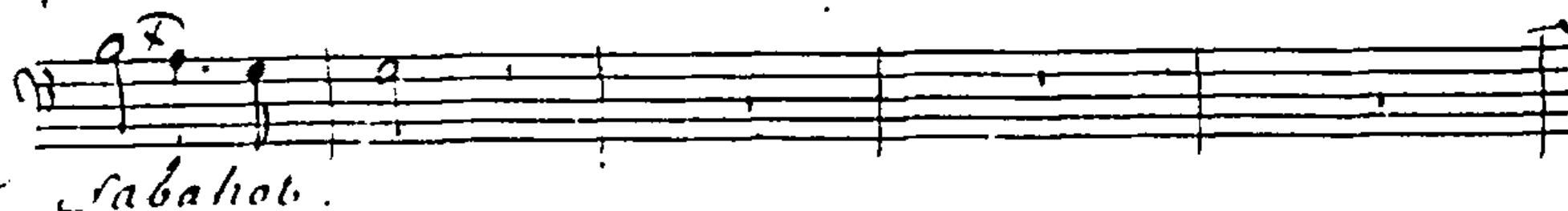
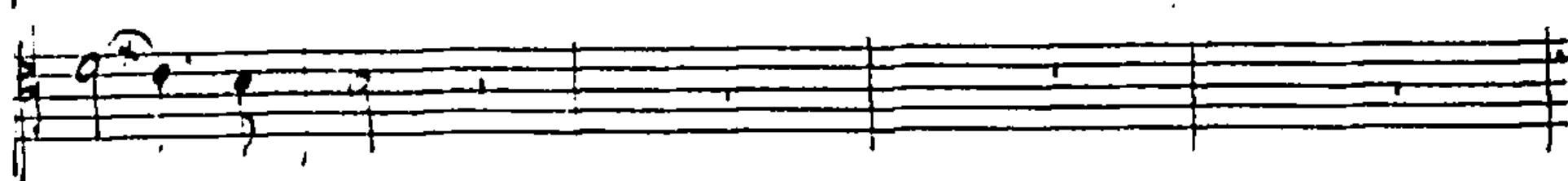
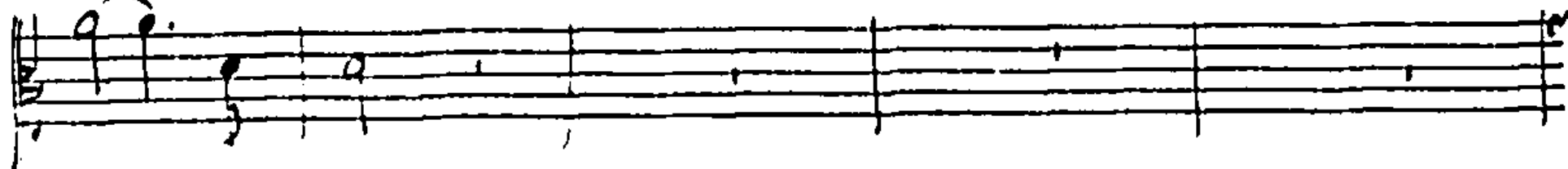
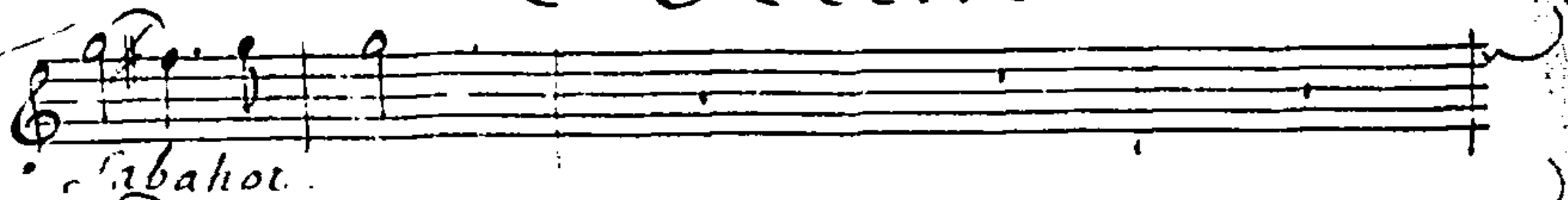
Chœur

Sanctus Sanctus Dominus deus

Sanctus Sanctus Sanctus Dominus deus

T. Solano

Te Deum



Te Deum

Handwritten musical score for the first system of 'Te Deum'. It consists of six staves. The first staff is a vocal line with the lyrics 'gloria hu = a'. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line with the lyrics 'gloria hu = a'. The fifth staff is a vocal line with the lyrics 'Violon.'. The sixth staff is a vocal line. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system of 'Te Deum'. It consists of six staves. The first staff is a vocal line with the lyrics 'Pleni sunt coeli et terra et terra. Majes ='. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line with the lyrics 'pleni sunt coeli et terra et terra. Majes'. The fifth staff is a vocal line with the lyrics 'Violon.'. The sixth staff is a vocal line. The system ends with a double bar line and a repeat sign.

8. Te Deum

alis Majestatis gloria glo - ria glo -

alis gloria tua glo -

Violons

BC

ria glo - ria tua Pleni sunt caeli et terra et

ria gloria tu = a Pleni sunt caeli et terra et

Violons

BC

Te Deum 9.

terra glo = ria: gloria tua: gloria

terra: Majestatis gloria tua: mages = tatis gloria

Violono.

glo = ria: tu = a: Majestatis gloria: tua

tua: gloria: tua: majestatis gloria: tua

Violono.

Be.

Te Deum. *Andante*

Handwritten musical score for *Te Deum*, page 10. The score is written on ten systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and include "gloria tua gloria tua", "Majestatis gloria tua gloria", and "gloria gloria gloria gloria". The tempo is marked *Andante*.

Lyrics visible in the score:

- gloria tua gloria tua
- Majestatis gloria tua gloria
- gloria gloria gloria gloria

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Andante* and *ff*.

Te Deum

Handwritten musical score for a Te Deum. The score is written on multiple staves, including vocal parts and instrumental parts for Violon and Oboe. The lyrics are written below the vocal staves.

Vocal Parts:

- Stave 1: *ria' tua: gla - ria' gloria: tu =*
- Stave 2: *ria: gloria tu =*
- Stave 3: *gloria tua: gloria glo -*
- Stave 4: *- a: glo = = = = ria: glo = =*

Instrumental Parts:

- Violon.* (Violon)
- Oboe.* (Oboe)

22.

Te Deum

Handwritten musical score for 'Te Deum'. The score is written on ten staves, organized into three systems. The first system (staves 1-3) contains the vocal melody with lyrics: 'ria tua glo - ria || tu ='. The second system (staves 4-6) continues the melody with lyrics: '= = = = = ria gloria tu'. The third system (staves 7-9) features a 'Solos' section for a soloist, with the word 'Solos' written below the first staff of the system. The final staff (staff 10) concludes the piece with a double bar line and a final note. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Te deum 13

Te gloria - tus Apo - sto - rum chorus te prophe -
(BC.)

- tarum lauda - bilis lauda -
(BC.)

- bilis nume - rus. Te Mari - rum caudi
(BC.)

- datus laudat e - xerci - tus exer - citus
(BC.)

Te per orbem terra - rum sancta confitetur e -
(BC.)

24.

Te deum

ie . ia . Te mar ti = a On reprend.

Steni sunt caly
page 6. *ff*

Symphonic:

Violon.

Violon.

Patrem Immense majes = ta = tu Patrem!

Te deum ~~~~~ 15.

Violons.

patrem Immensæ Immensæ majestatis Im

BC.

Violons.

- mensæ majesta - tis patrem

BC.

Violons.

patrem immensæ immensæ majesta - tis im

BC.

Violons

- mensæ majes - ta - tis.

BC.

16. Inno: Te, Deum.

Patrem immensa majestas tu patrem im-

Patrem immensa majestas tu patrem im-

Fiolone.

mensa majestatis immensa majestatis

mensa majestas tu immensa majestatis Vene

Fiolone.

BC.

Te Deum ~ ~ ~ 27

Vene ran - dum hum verum

ran - dum Veneran - dum hum

Violaus.

Be

Ve - nerandum hum verum Vene - ran = =

verum Vene ran - dum Vene randum.

Violaus.

Be.

18.

Te Deum

- dum tuum ve - rum et uni - cum fi - li -

tuum Vene randum. *f.* et Unicum fi - li -

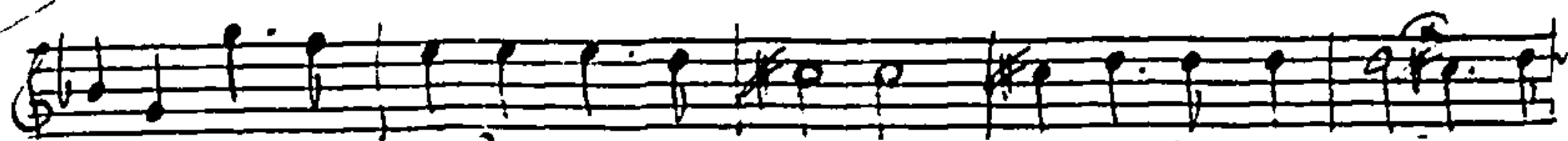
Colon.

- um Vene randum tuum Verum Vene randum

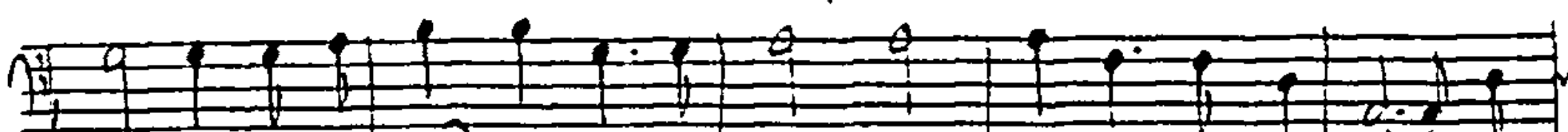
- um Vene - randum. *f.* Vene randum tuum

Colon.

Te Deum 19:



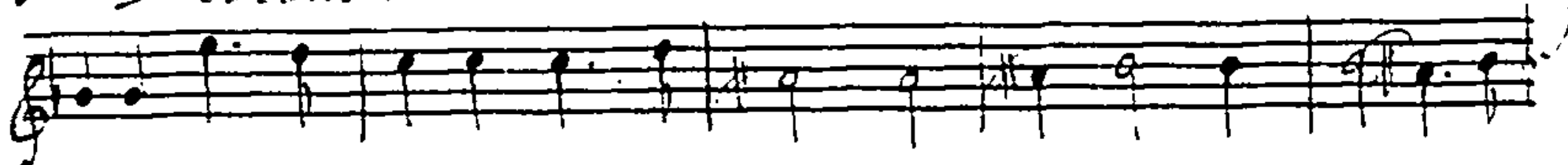
lum Vene - randum lum Verum et Unicum, fi - li



Verum Venerandum lum Verum, et Unicum, fi - li



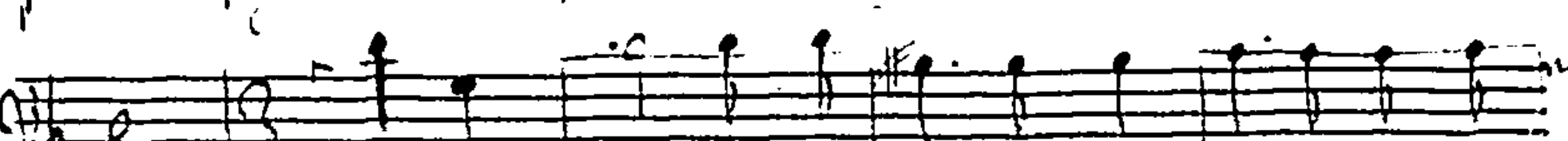
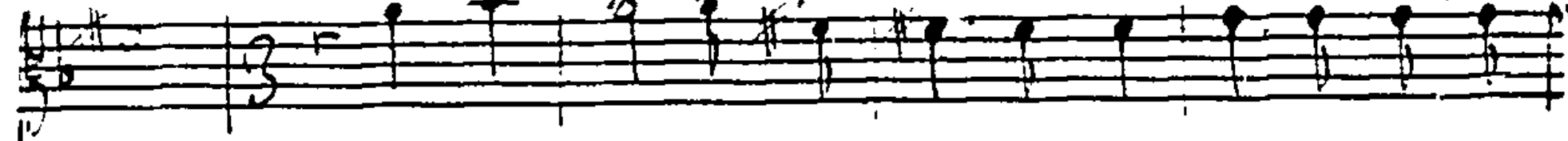
Violons.



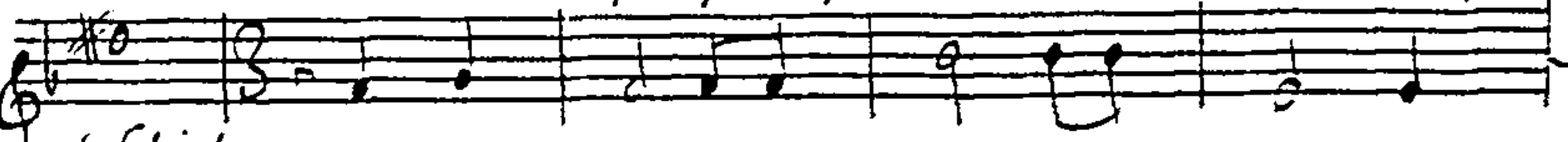
BC.



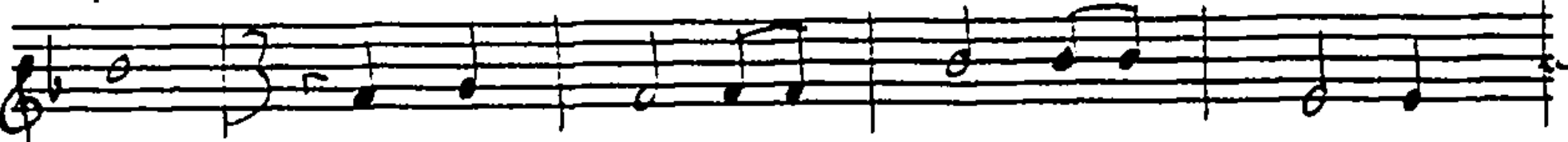
= um. Sanctum quoque paracletum spiritum pa



= um. Sanctum quoque paracletum spiritum pa



Violons



BC.

Te Deum

- raclitum paraclitum (Spiritum

Accit

Sanctum quoque pa

- raclitum paraclitum (Spiritum

Solo

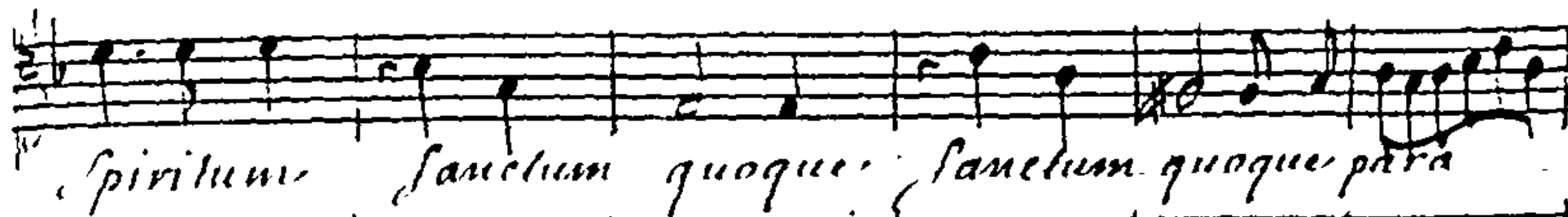
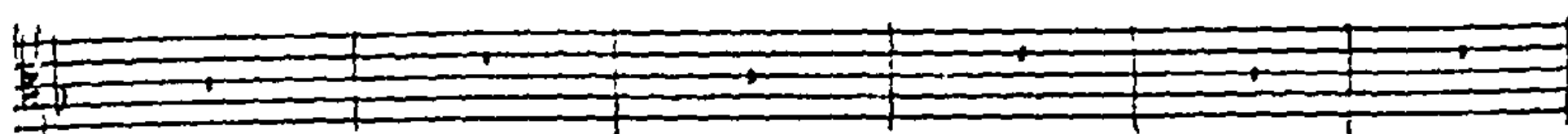
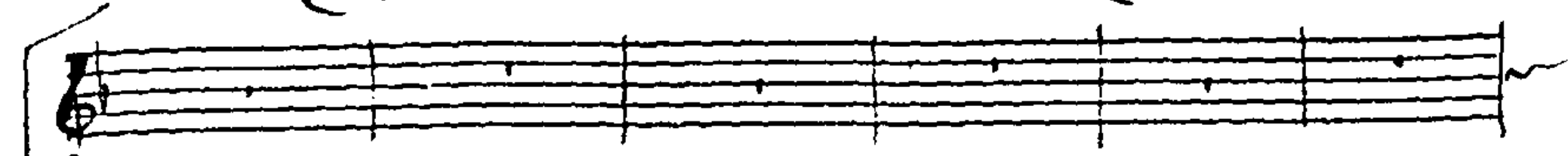
BC

- raclitum (Spiritum Sanctum quoque paraclitum

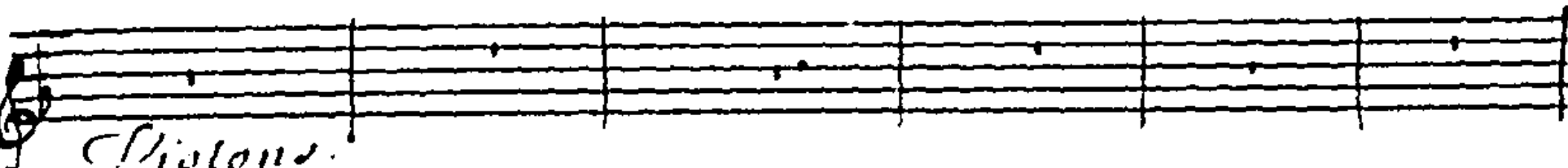
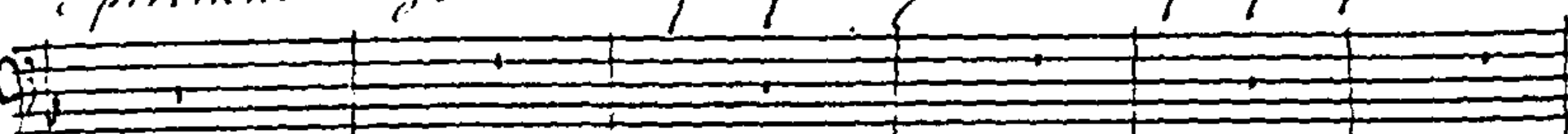
Solo

BC

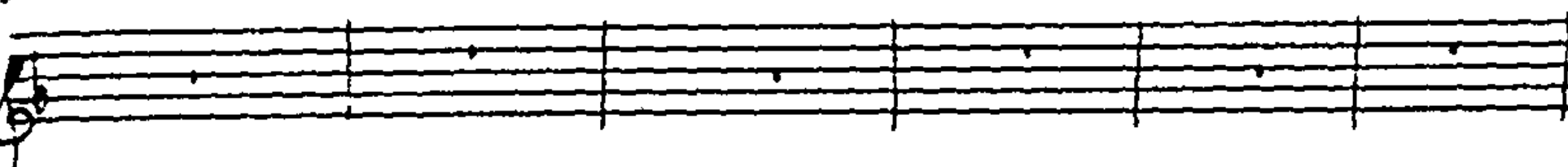
Te Deum 22.



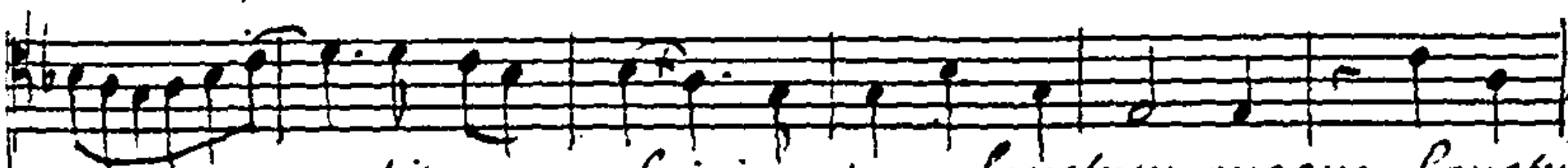
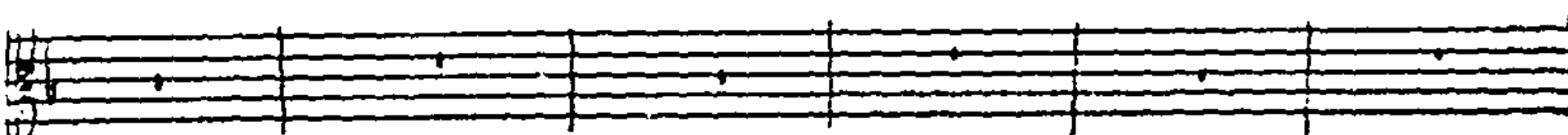
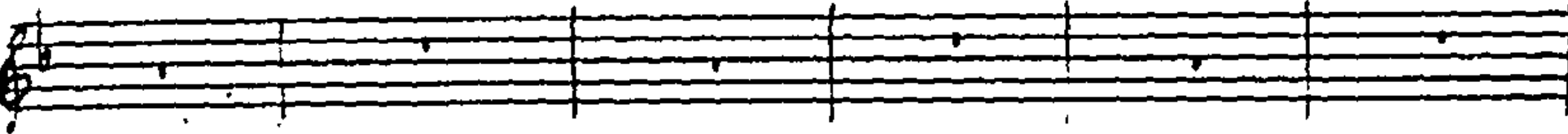
Spiritum sanctum quoque sanctum quoque para



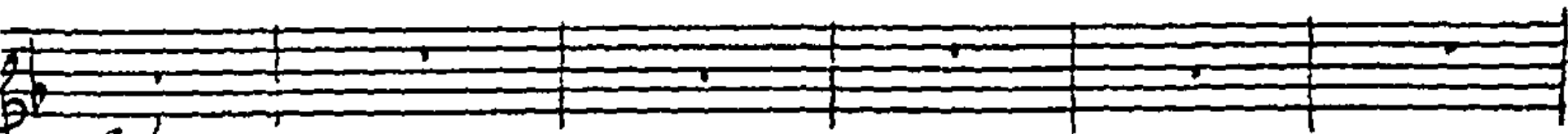
Violons.



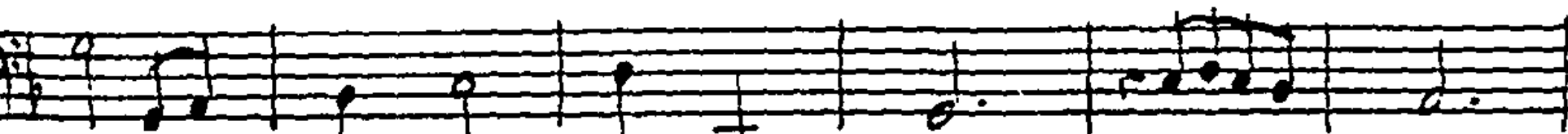
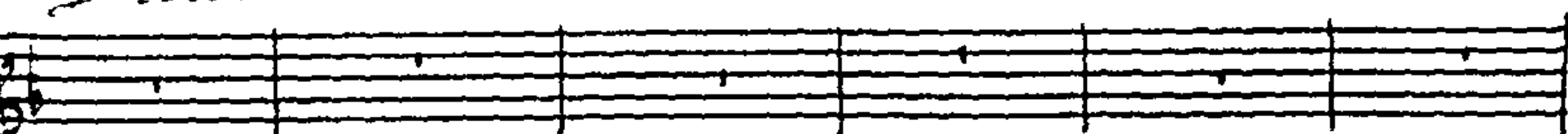
Ac.



clitum Spiritum sanctum quoque sanctum



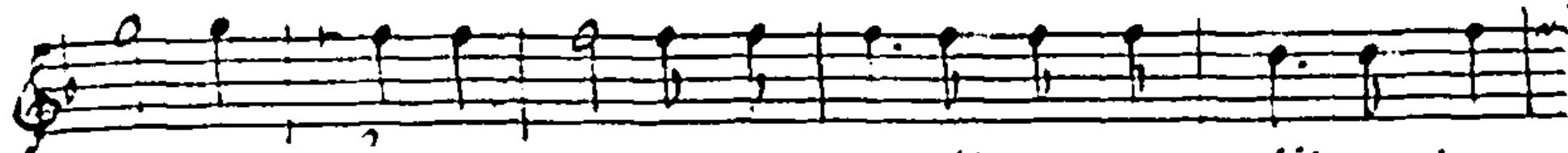
Violons.



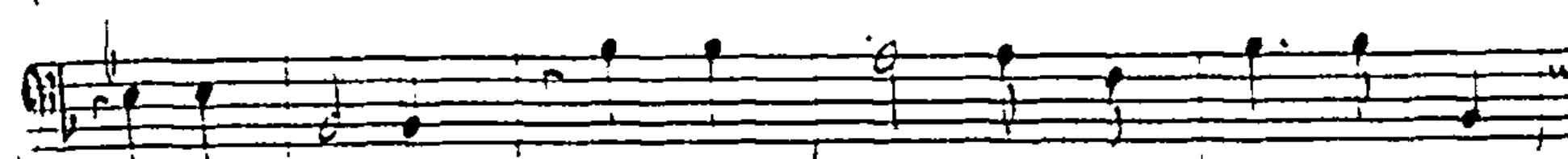
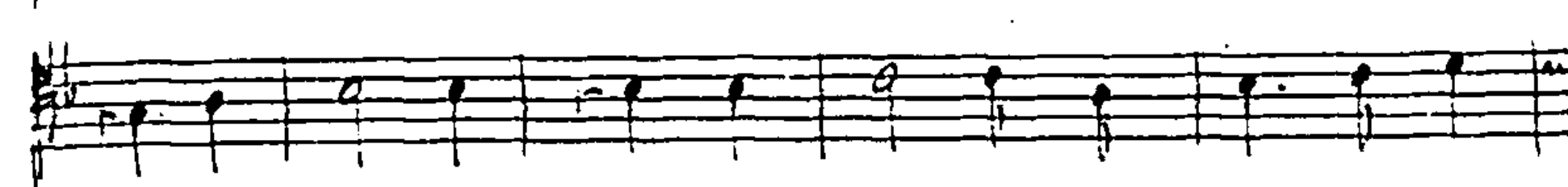
Ac.

Te Deum

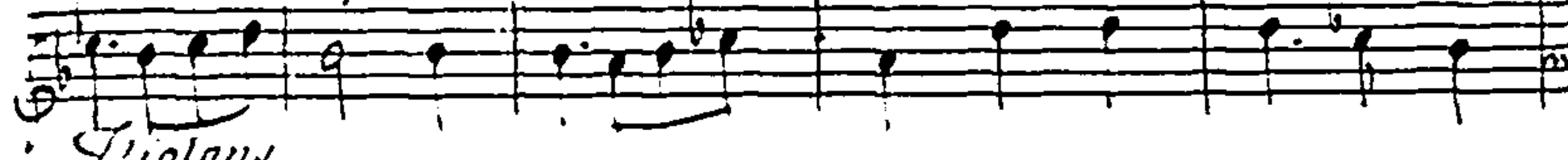
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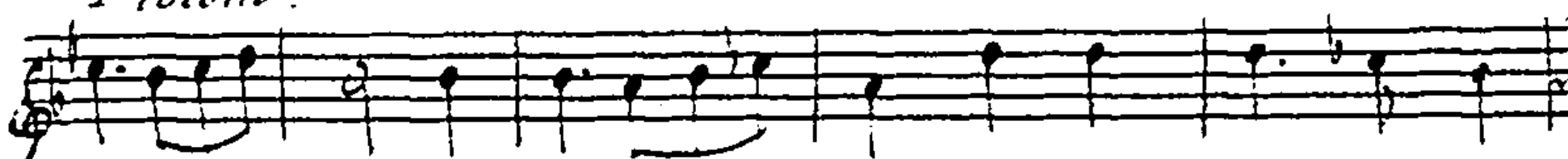
quoque sanctum quoque paracletum paracletum



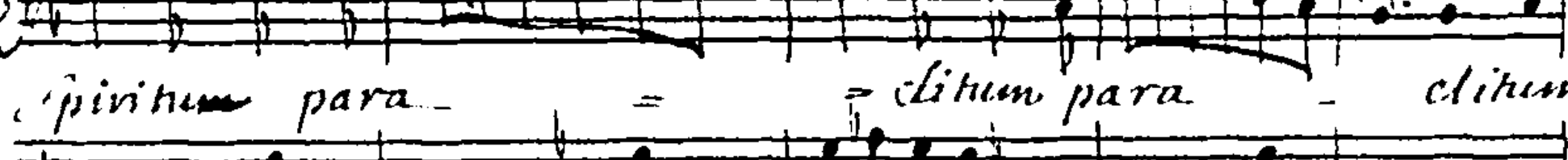
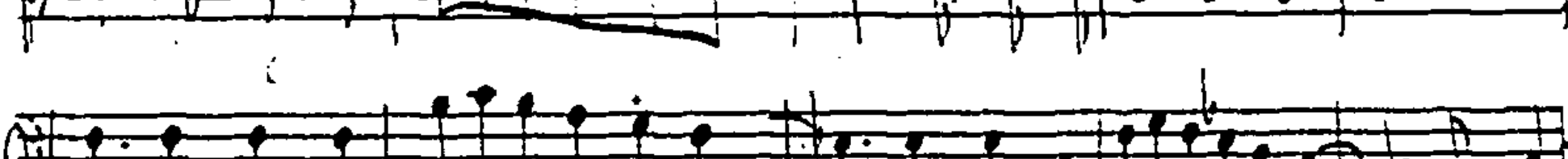
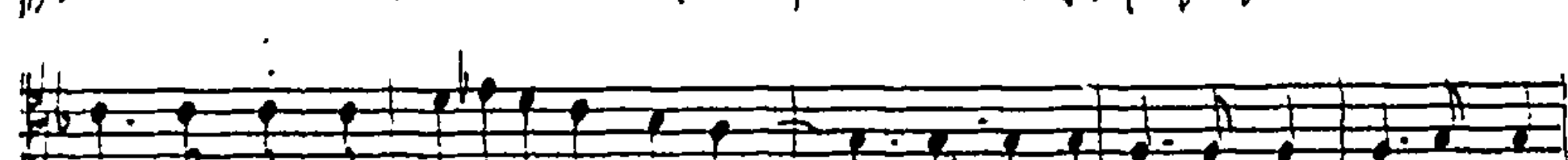
sanctum quoque sanctum quoque para clitum



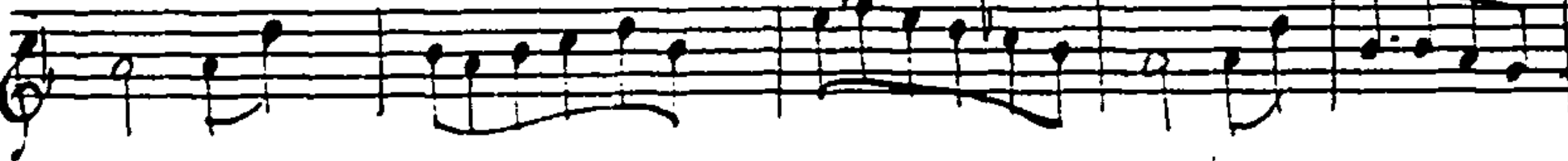
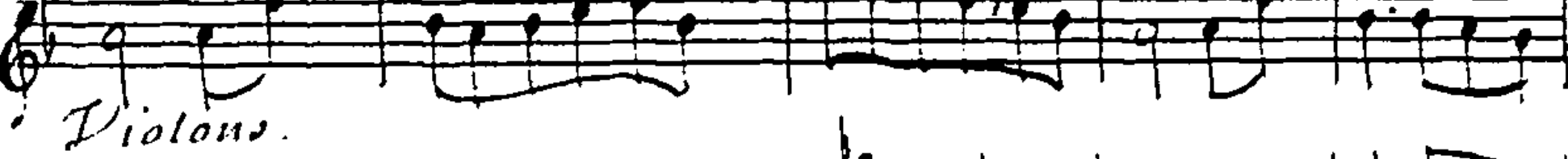
Violons



Be



Violons



Be

Spiritum

Sanctum quoque *ff.* *para*

Spiritum

Violone

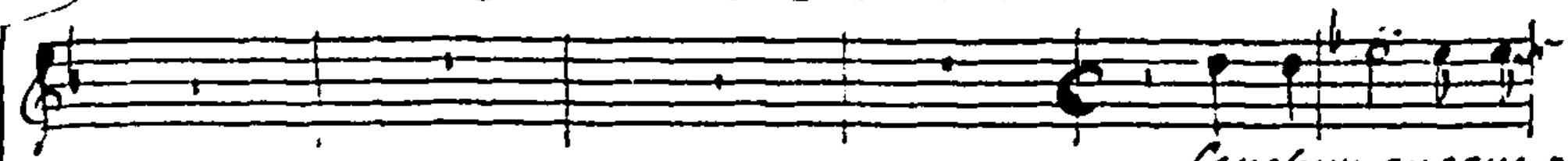
BC

clitum Spiritum Sanctum quoque *ff.* *pa*

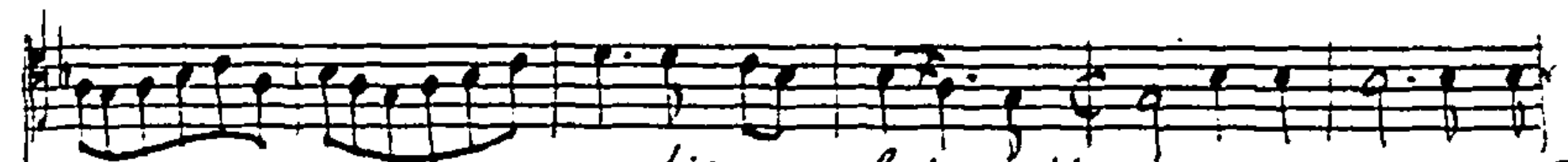
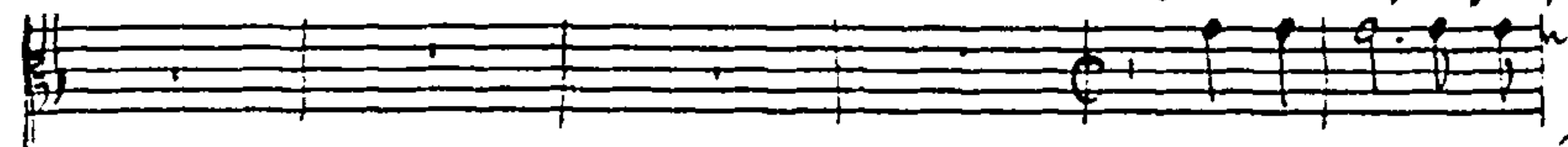
Violone

BC

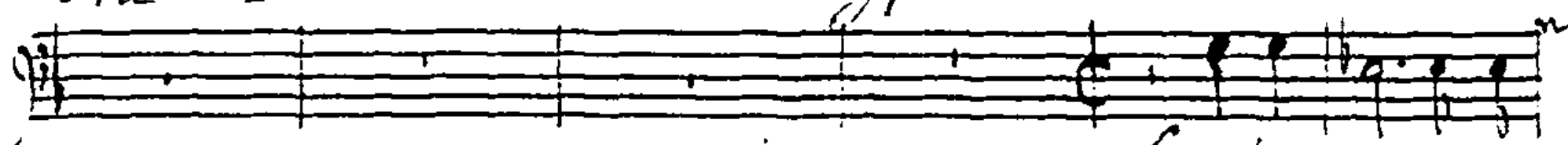
Te Deum 25



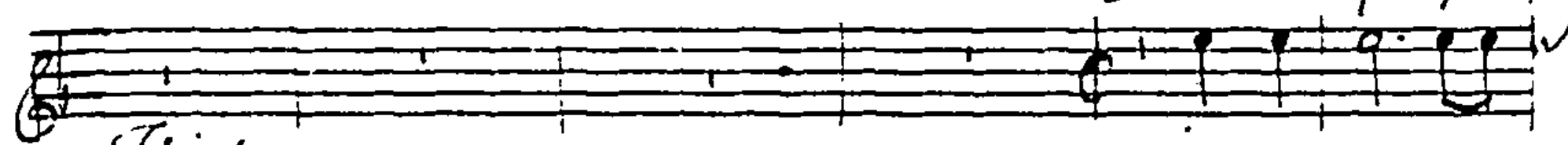
Sanctum quoque pa



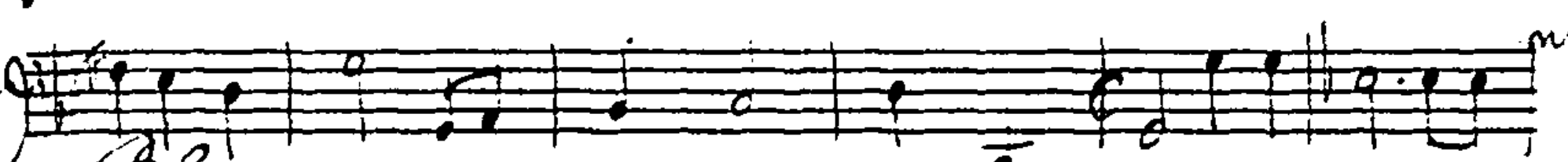
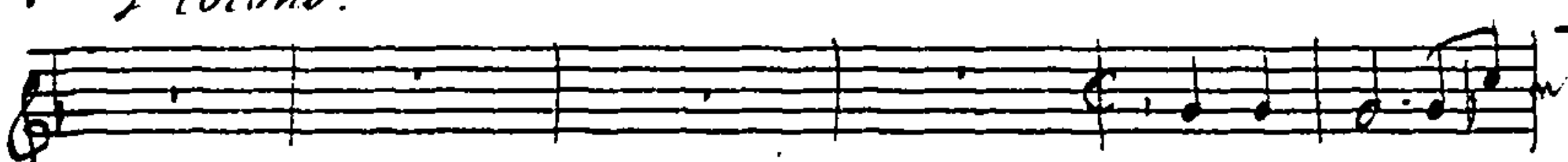
= ra = = = clitum spi - ritum



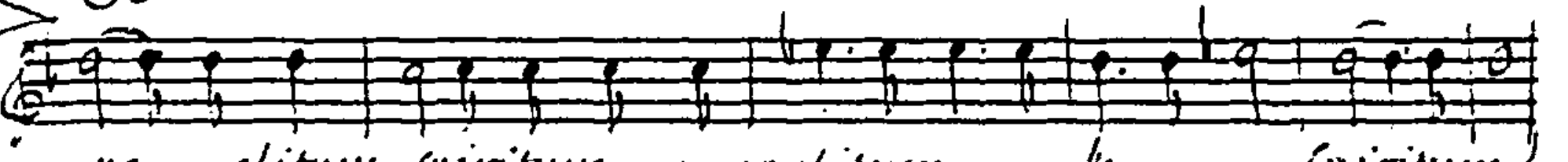
Sanctum quoque pa



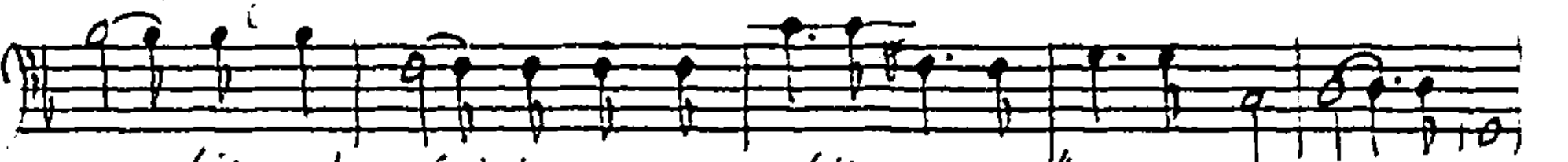
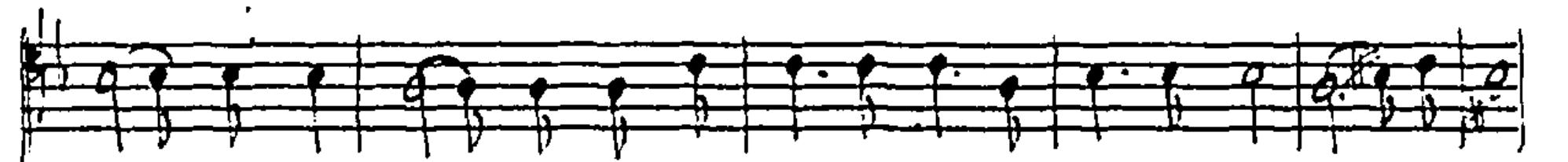
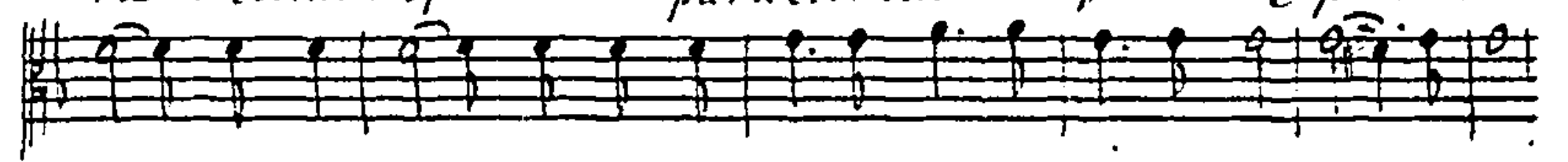
Violono.



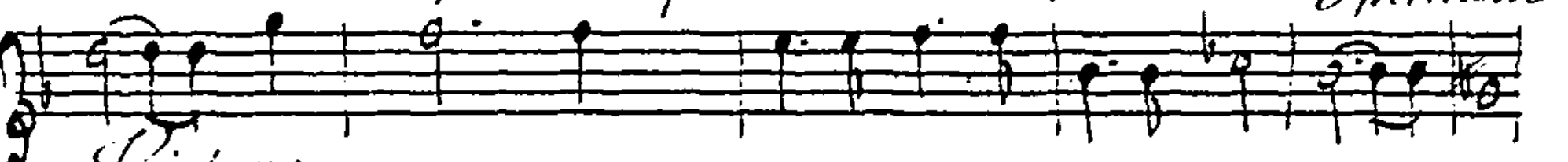
Be.



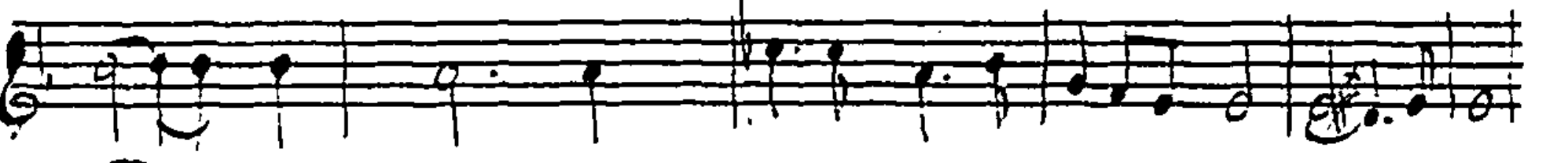
-ra = clitum spiritum paraclitum || c' spiritum



= raelitum' spiritum paraclitum || spiritum



Violono.



Be.

26.

Te Deum

Vitournelle.

(Bc.)

Violons.

(Bc.)

Violons.

(Bc.)

tu rex gloria

Violons.

chrisme tu rex gloria chrisme tu patris sempi

(Bc.)

Te Deum 27.

Violons.

ternus es filius tu patris sempi ter -

Be.

Violons

- nus es filius tu ad liberandum suscep -

Be.

Violons

- turus hominem non horruisti virginis uter -

Be.

Violons

- ro tu devicto mortis a culeo aperu -

Be.

28.

Te Deum

Violons.

- mi credentibus re gna caelo rum

Be.

tu ad Dexteram de i sedes in gloria

Be.

pa - tris - Ivis. Iudex credens esse ventu

Be.

- rus Iudex credens esse venturus esse ven

Be.

- rus Iudex. rus.

Be.

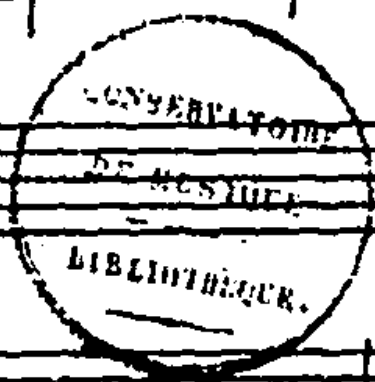
Trio. Te deum 29:

Te ergo quæsumus famulis
Te ergo Quæsumus famulis
Te ergo quæsumus famulis

Be.

hvis Sub-ueni famulis hvic subue
hvis sub-ueni famulis hvic subue
hvis sub-ueni famulis hvic subue

Be.



-ni quos preti
-ni quos pretioso sanguine rede-mis
-ni

Be.

30.

Te Deum

oro sanguine re - de - mis - ti quos preti -
ro sanguine re - de - mis - ti quos pretioso (anguine)
oro sanguine re - de - mis - ti quos pretioso (anguine)

oro san - guine re - de - mis - ti. Aeterna
redemis - ti re - demis - ti Aeterna
redemis - ti re - demis - ti Aeterna
oro san - guine re - de - mis - ti. Aeterna

fac cum sanctis tuis in gloria, numera
fac cum sanctis tuis in gloria, numera
fac cum sanctis tuis in gloria, numera
fac cum sanctis tuis in gloria, numera

SCOLUMBI

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics. The music is written on three staves. The lyrics are: - ri Aterna - ac cum sanctis tuis. The music is in a simple, melodic style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves.

- ri Aterna - ac cum sanctis tuis

- ri Aterna fac cum sanctis tuis in

- ri Aterna fac cum sanctis tuis in

BC

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics. The music is written on three staves. The lyrics are: In glo - - - ria in. The music is in a simple, melodic style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves.

In glo - - - ria in

glo - - - ria in glo = = - - - ria in

in

BC

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics. The music is written on three staves. The lyrics are: gloria in gloria nume ra - ri In. The music is in a simple, melodic style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves.

gloria in gloria nume ra - ri In

gloria in gloria nume ra - ri In

glo - - - ria nume ra - ri In

BC:

32

Te Deum

gloria in glo-ria, numerari in gloria in
 gloria in glo-ria, numerari in gloria in
 gloria in glo-ria, numerari in glo-

gloria numera-ri in gloria in glo-ri
 gloria numera-ri in gloria in glori-
 -ria numera-ri in gloria in glori-

-a) numera-ri Aeterna fac. ri.
 -a) numera-ri Aeterna fac. ri.
 -a) numera-ri Aeterna fac. ri.

Deum

Saluum fac populum tuum Domine et bene-dic

Be.

he re-ditari tuas. Et reges eos et ca

Be.

tol-le illos usque in aeter-num in a

Be.

-ter-num. Per singulos dies bene dicimus bene

Be.

-dicimus te

Be.

34.

Phant.

Sc, cum

Et laudamus Et lauda - mus Et lau

St laudamus

Et laudamus et lau

Violone.

30

damus et laudamus. mus et laudamus

 \bar{a}

mus Et lauda

77114

Violens.

五

Te Deum. 35.

nomen suum in saeculum et lauda

et lauda

nomen suum in saeculum et lauda

Violons.

BC.

mus et lauda - mus et lauda mus

- mus et lauda - mus // et lau

Violons.

BC:

36.

Te Deum

Et laudamus in saeculum Et in saeculum saecul-

- da - mus in saeculum et in saeculum saecul-

Violas.

(B.C.)

- li Et lauda - mus Et lauda

Et lauda - mus Et lauda

- li Et lauda - mus nomen

Violas.

B.C.

Te Deum 37.



mus et laudamus et lauda- mus et lau-

tum nomen tuum. Et lauda-

Tiolons.

Be.

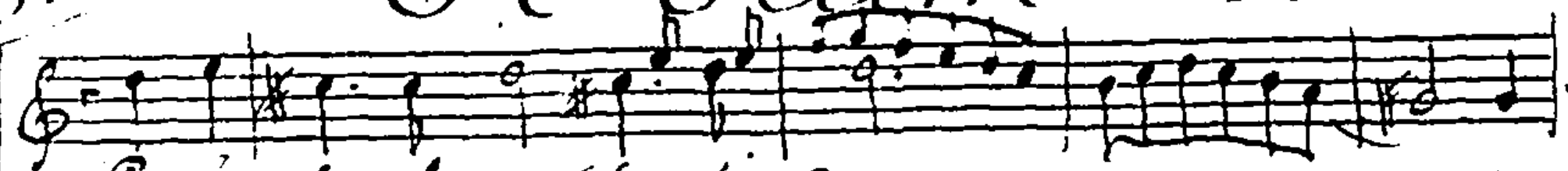
-damus nomen tuum et lauda- mus in saeculum

-mus nomen tuum in saecula

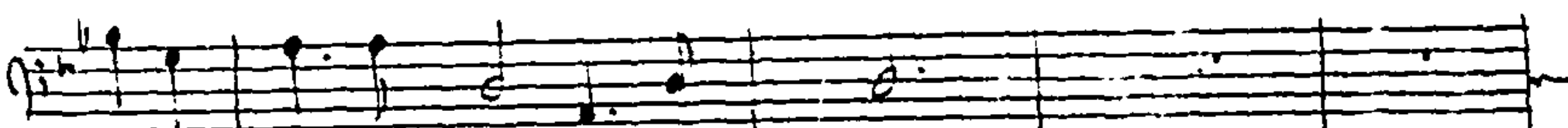
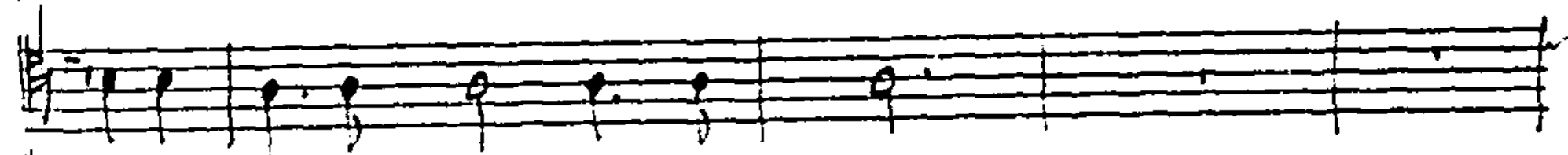
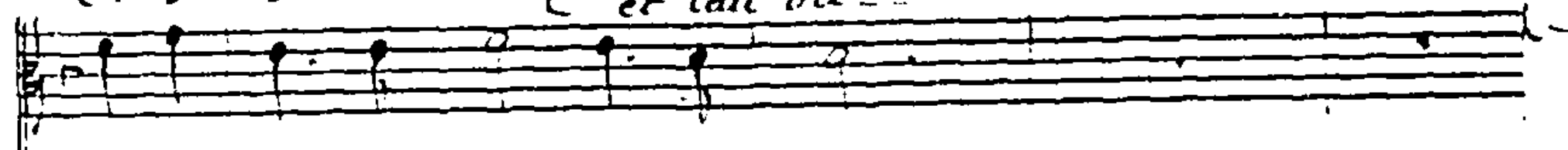
Tiolons.

Be.

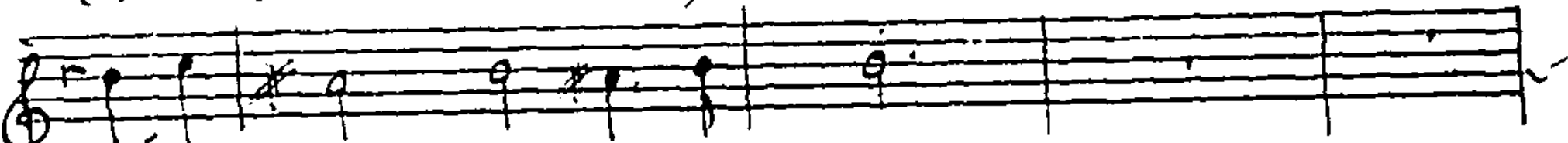
Te Deum



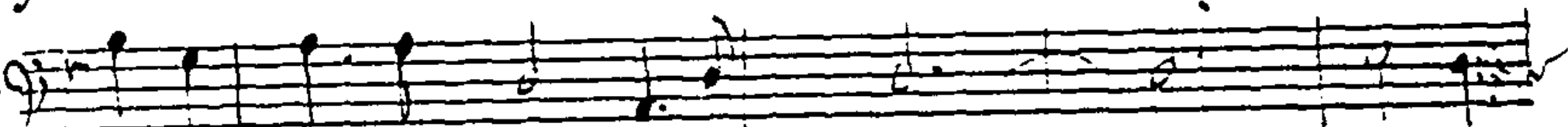
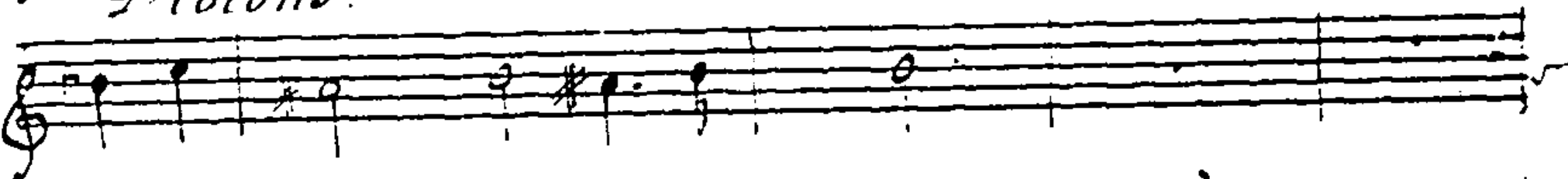
Et in saeculum saeculi et lau da -



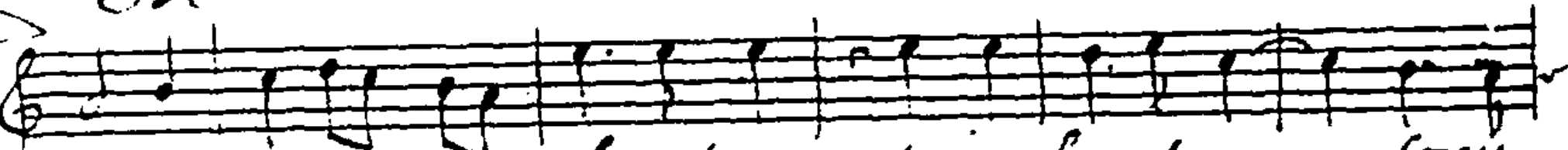
Et in saeculum saeculi.



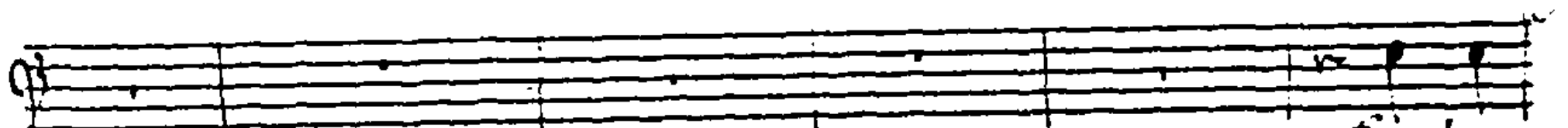
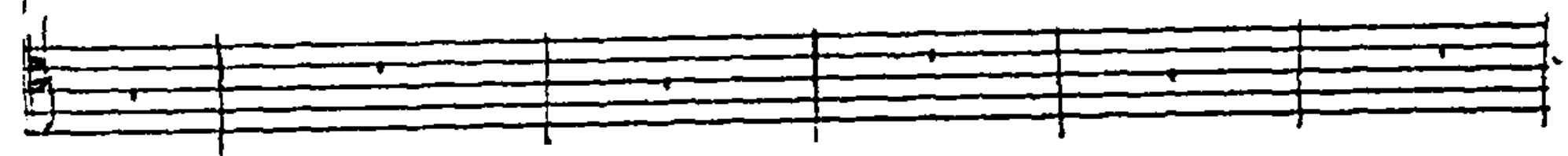
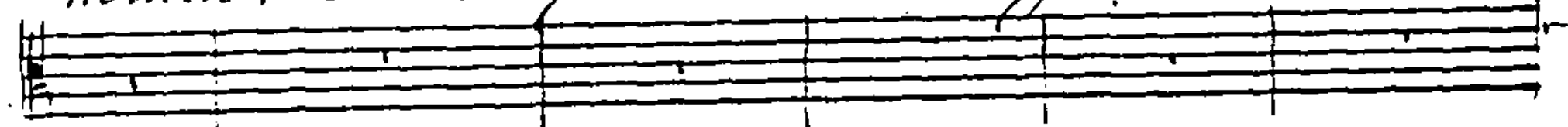
Violons.



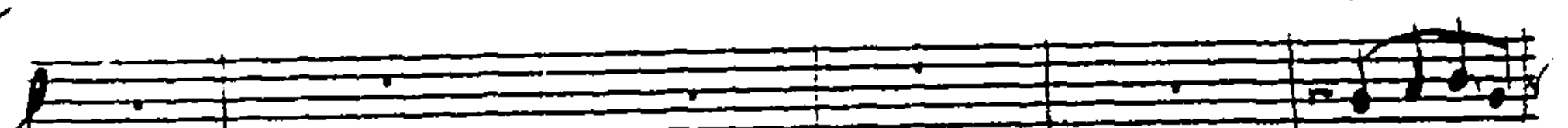
Be.



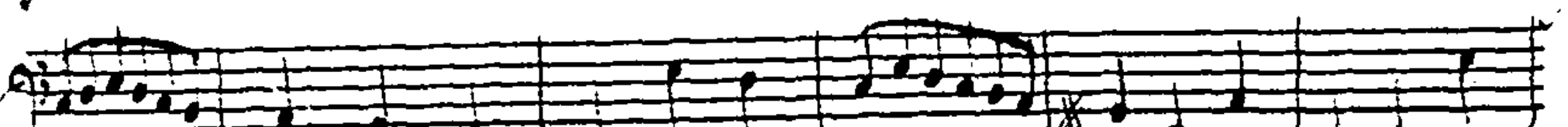
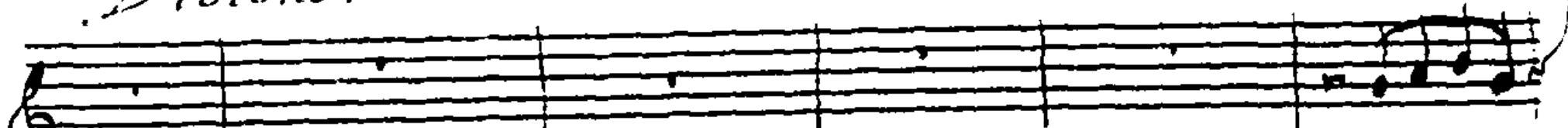
nomen tuum in saeculum et in saeculum saeculi



Et lau -



Violons.



Be.

Te Deum

B. 7:

li nomen tuum et laudamus in saeculum

da - mus nomen tuum in saeculum

Violons.

Et in saeculum saeculi nomen tuum in saeculum

et in saeculum saeculi nomen

Et in saeculum saeculi et lauda

Violons.

Be.

Secundum

Et in saeculum saeculi et laudamus -|| et lau

mus et laudamus et lau

Violons.

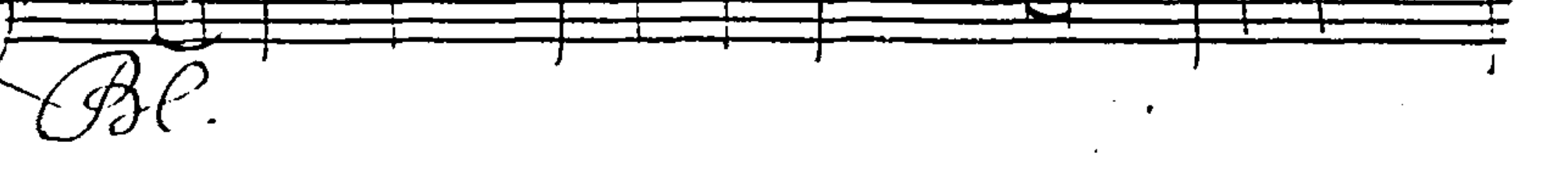
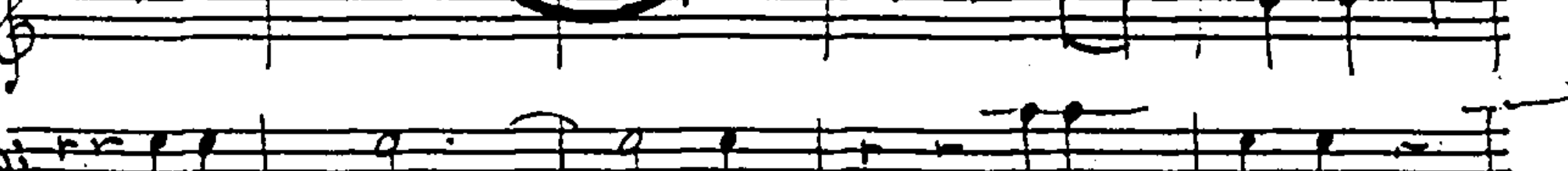
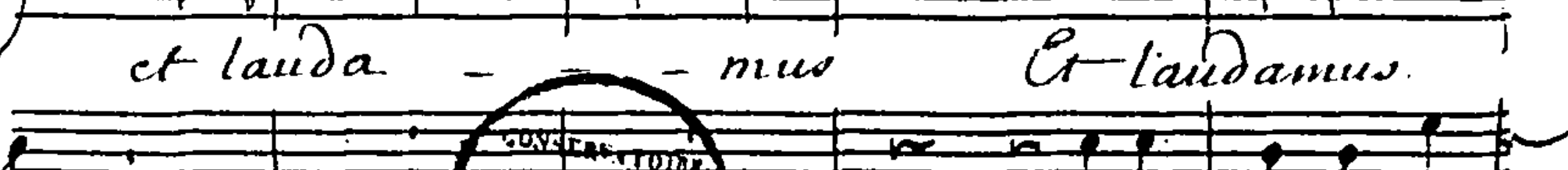
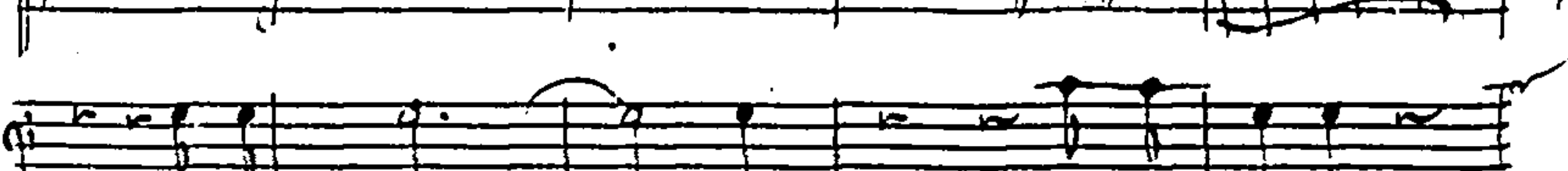
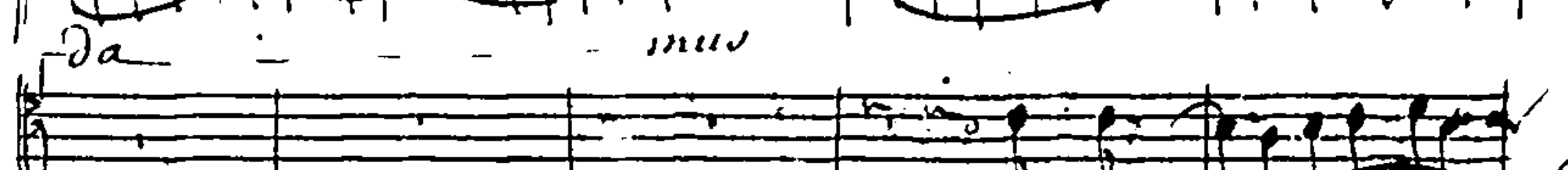
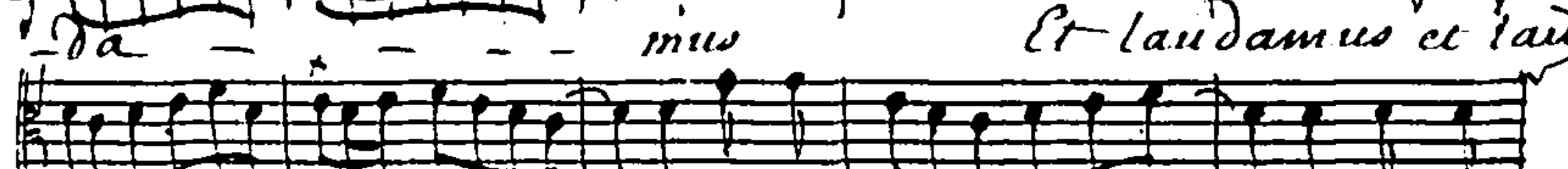
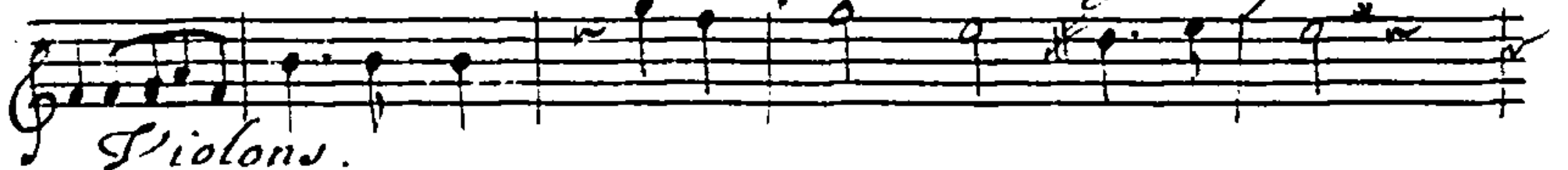
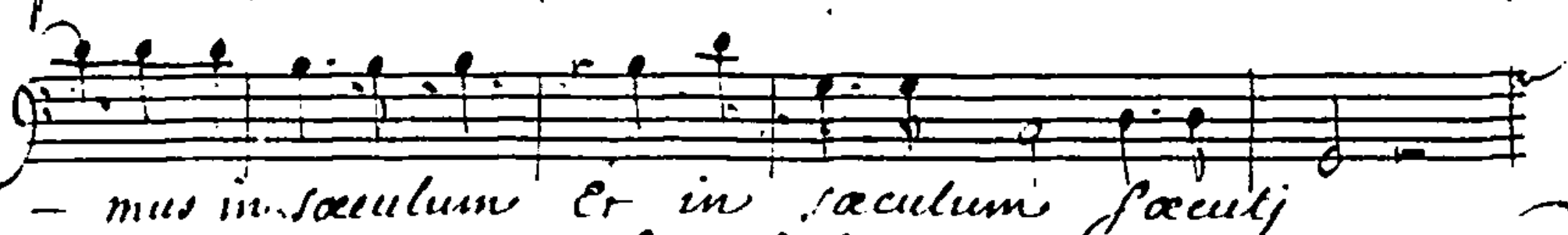
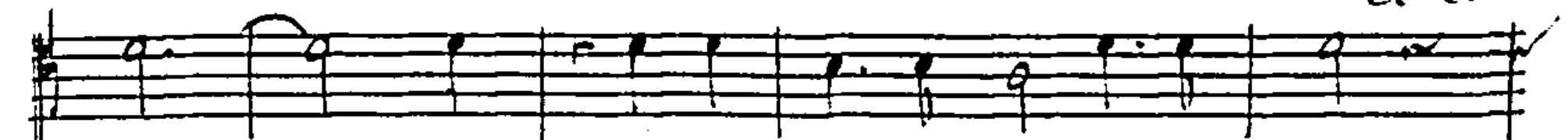
da - mus et lauda - mus

damus et lauda - mus et lauda

Violons.

BC.

Te Deum 412.



42:

Deum regem

da - mus et lauda - mus et lau

Et laudamus et lauda - mus et lauda

Violons.

BC.

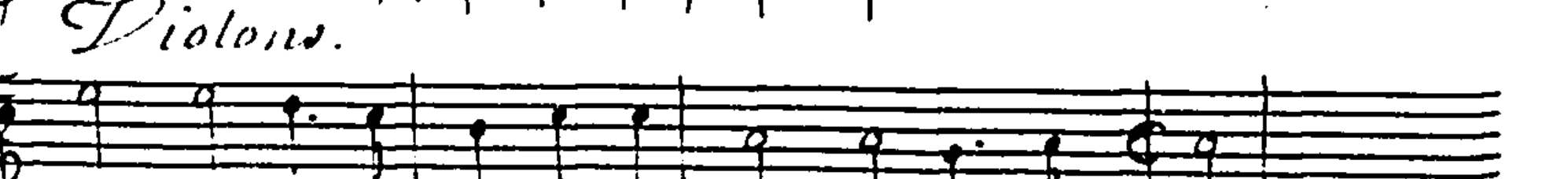
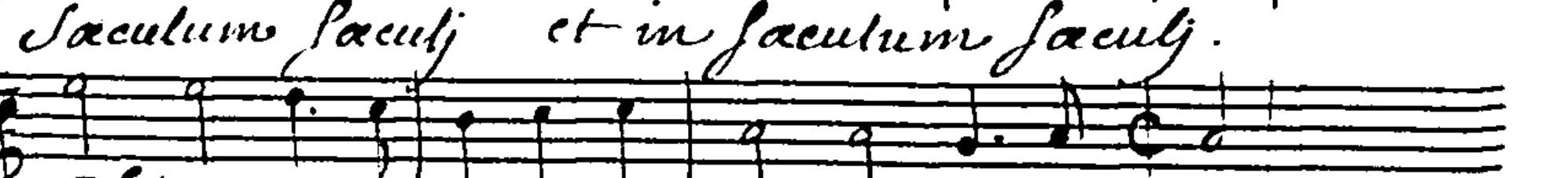
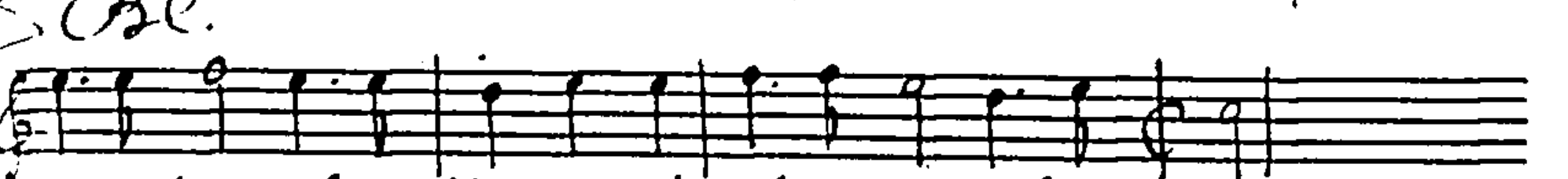
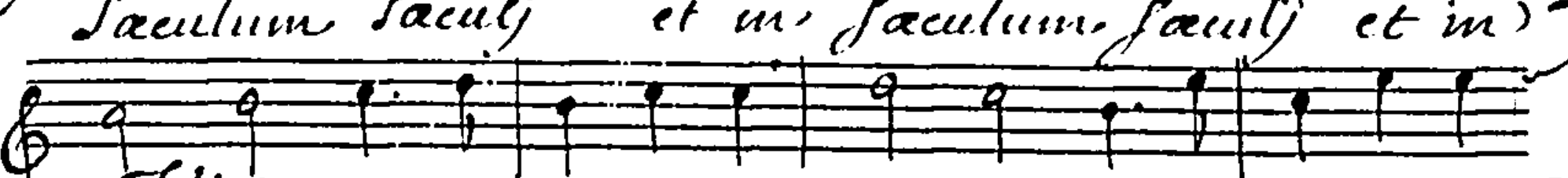
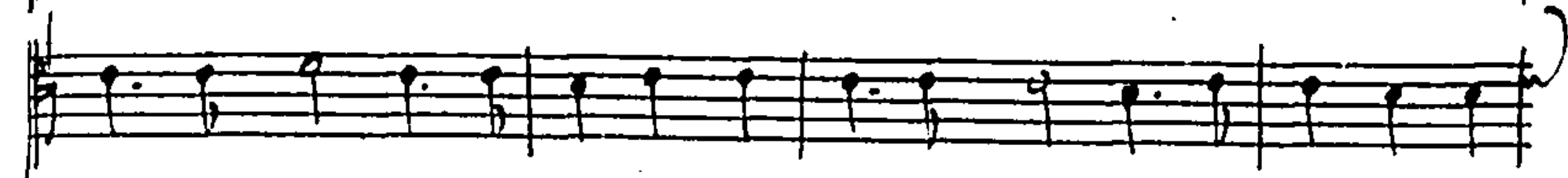
-damus nomen tuum nomen tuum in saeculum Et in

-mus et laudamus nomen tuum in saeculum et in

Violons.

BC.

Te Deum ~ ~ ~ ~ 43.



44.

Te Deum

Dignare dignare Domine dignare //

Domine dic isto sine peccato nos custo

dic sine pecca - to nos custo - di re. Di

gnare domine dic isto dignare domi

ne dic isto sine peccato nos cus - to -

Se deum

Handwritten musical score for the first system of 'Se deum'. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, clear style. The lyrics are: - di - re sine peccato nos aut to - di -

Handwritten musical score for the second system of 'Se deum'. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, clear style. The lyrics are: Mi - se - re - re, nos - tri do - mine, - re, mi - se - re, re, nos - tri mi - se, mi - se - re - re, nos - tri do - mine, (B.C.)

Handwritten musical score for the third system of 'Se deum'. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, clear style. The lyrics are: Pi - o - ti - o - ni - se - re - re, nos - tri do - mine, mi - se, do - mine, mi - se - re, nos - tri mi - se, - re, re, nos - tri do - mine, mi - se, Mi - se - re, re, nos - tri do - mine, mi - se.

46.

Te Deum

Violons.

re re re nos tri

re re re nos tri mise re re nos tri Domine

re re nos tri mise re re nos tri Domine

re re nos tri

Ad C.

Violons.

mise

mise re re nos tri

mise re re nos tri

mise re re

Ad C.

Te deum 47.

Violons.

rere. nōstrj Domine mise rere.

mise - rere. nōstrj Domine. mise

mise rere. nōstrj

nōstrj Do - mine. (Miserere)

BC.

Violons

nōstrj Domine mise rere. nōstrj

- rere. nōstrj mise - rere - nos - trj.

Do - mine mise rere nos - trj

nōstrj Domine mise - rere nos - trj.

BC.

48.

Te Deum

Ritournelle.

Violons.

Cordas miseri

BC.

Violons.

Cordas *miseri* *Cordas* *tua* *do* *mi*

BC.

Violons.

ne *super* *nos* *super* *nos* *quem* *admo*

BC.

Te deum 349:

Violons.

Be.

- dum Spera- uimus Spera - uimus Spera

Violons.

Be.

- uimus in te, Siat Mide ri

Violons.

Be.

- cordia. Misericordia tua Domine Super

Violons.

Be.

nos quem admodum Spera - uimus Spera - uimus

50.

Te Deum

Violons

in te sperat misericor - dia mi - se - ri -

(BC)

Violons

cordia tua Domine super nos super nos quem

(BC)

Violons

ad - modum spera - vimus in te speravimus spe

(BC)

Violons

- ra - vimus in te spera - vimus in te spe

(BC)

SCOTUM

Violons.

raimus, pera uimus in te.

BC

Adieu

CONSERVATOIRE
DE MUSIQUE
BIBLIOTHEQUE

In te Domine speravi non confundar in æ

In te Domine speravi non confundar in æternum non

Violons.

BC.

52

Te Deum

ternum non non confundar in æter num.

non non confundar in æternum in æter - num.

Violons.

(B.C.)

Non confundar in æternum non non

non confundar in æternum non non

Violons.

(B.C.)

Te Deum

non confundar in æternum non non non con

non confundar in æternum non non non con

Violons

Be.

This system contains the first four staves of the musical score. The first two staves are vocal parts with lyrics. The third staff is a lute part. The fourth staff is a violin part. The system concludes with a double bar line and a repeat sign.

-fundar in æ - ter - num non confundar in æ

-fundar in æter - num non confundar in æternum in æ

Violons.

Be.

This system contains the next four staves of the musical score. The first two staves are vocal parts with lyrics. The third staff is a lute part. The fourth staff is a violin part. The system concludes with a double bar line and a repeat sign.

34.

Te Deum

ternum in æternum in æter - num non non

non

ternum non confundar in æternum # non non

Violon.

BC.

non confundar in æter - num

non confundar in æ - ter num

Violon.

BC.

Te Deum 55

First system of the musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics "In te Domine speravi non con-". The bottom staff is a Violoncello part with the lyrics "In te Domine speravi non confundar in æ". The system ends with a double bar line and a repeat sign.

In te Domine speravi non con-

In te Domine speravi non confundar in æ

Violons.

BC.

Second system of the musical score. It consists of five staves. The top four staves are vocal parts with the lyrics "funda non non non confundar in æter num in te". The bottom staff is a Violoncello part with the lyrics "funda non non non confundar in æter num in te". The system ends with a double bar line and a repeat sign.

funda non non non confundar in æter num in te)

-ternum non non non confundar in æter - num in te)

Violons.

BC.

56. Te Deum

Domine, speravi in te Domine, speravi non con

Violons.

Domine, speravi in te Domine, speravi non con

BC

- fundar in æter num. Inter Domine, speravi

Violons.

- fundar in æter - num. Inter Domine, speravi

BC

Te Deum 57.

non non non confundar in æ

non non non confundar in æternum non

Violon.

BC.

CONSERVATOIRE
DE MUSIQUE
BIBLIOTHÈQUE.

- ternum non non non confundar in æter - num)

non non confundar in æter - num non con

Violon.

BC.

58.

Te Deum

*In te Domine speravi non confundar
in eternum.*

Violons.

(H.C.)

in eternum non confundar in eternum in aeternum

ne speravi non confundar in eternum non non non con

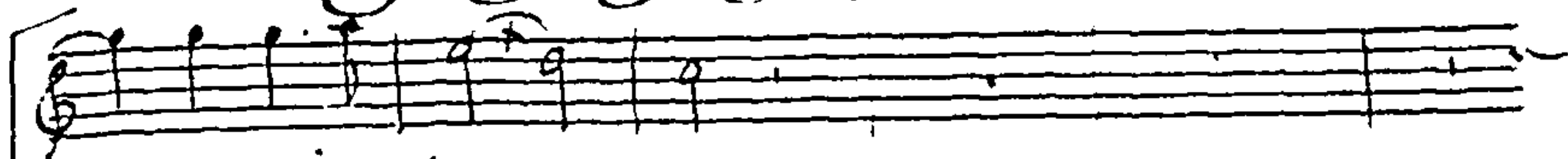
Violons.

Trompettes.

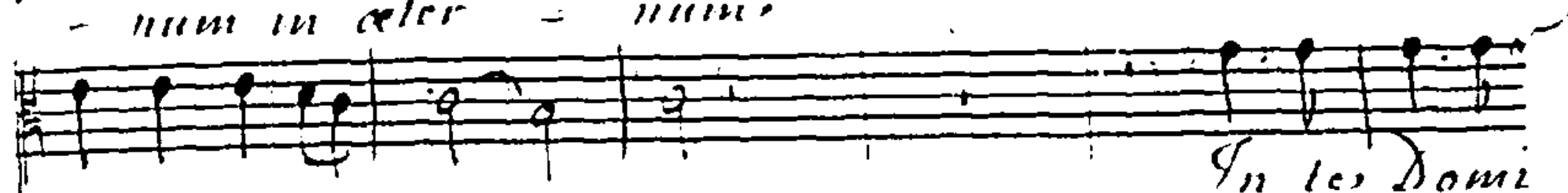
(H.C.)

Te Deum

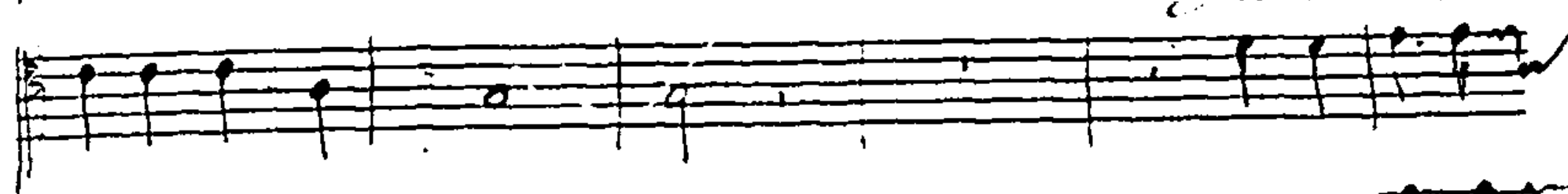
59



- num in æter = num

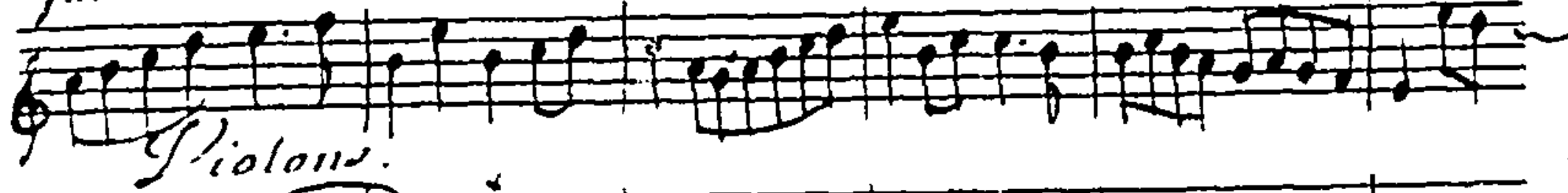


In les Domi

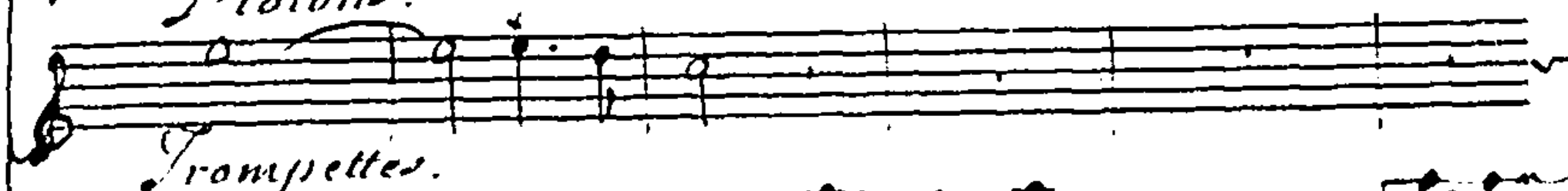


- fundar in æter = = num

In les Domi



Violons.



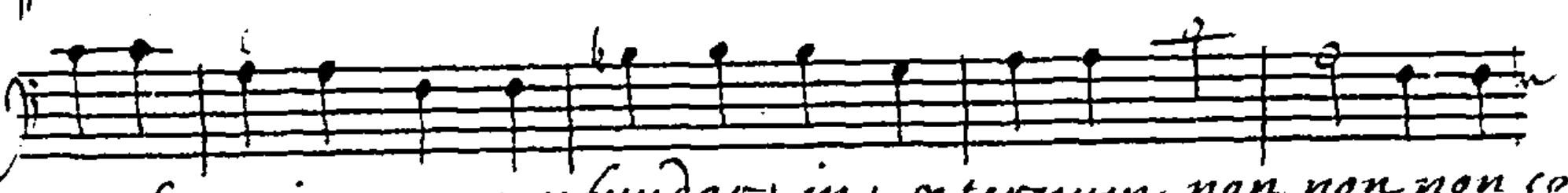
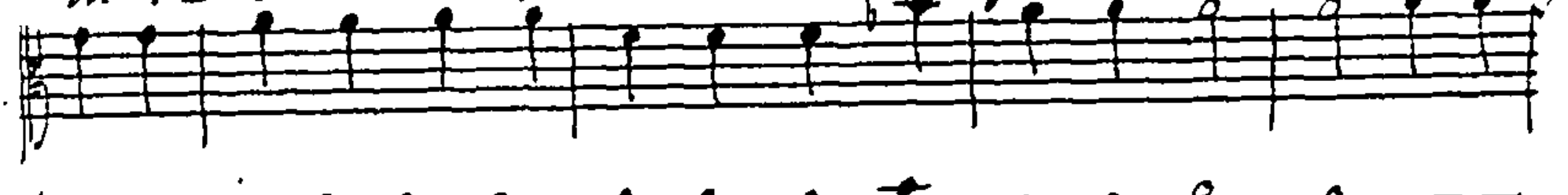
Trompettes.



BC.



in te Domine? Speraui non confundar non non non con



- ne Speraui non confundar in æternum non non non con



Violons.



BC.

60.

Te Deum

Handwritten musical score for the first system of the Te Deum, measures 1-8. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "fundat in æter - num In te Domine speravi". The music is in G major (one sharp) and 4/4 time. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts provide harmonic support. The system ends with a double bar line.

fundat in æter - num In te Domine speravi

Violons.

(BC.)

Handwritten musical score for the second system of the Te Deum, measures 9-16. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "In te Domine speravi non confundar in æter". The music continues from the first system. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts provide harmonic support. The system ends with a double bar line.

In te Domine speravi non confundar in æter

Violons.

(BC.)

Te Deum

- num non confundar in eternum non non

Violon.

Bc.

non confundar in eternum non non non confundar

Violon.

Bc.

62.

Te Deum

in æter - num. In te

in æter - num non confundar in æternum non con

Violons.

Al.

Domine. Speraui non confundar in æternum non con

fundar in æternum In te Domine Spera Trompette non con

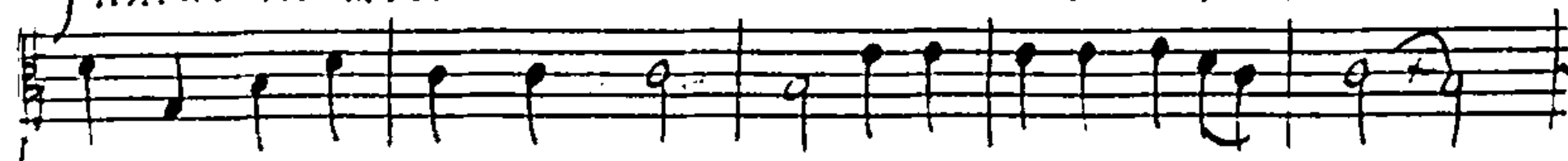
Violons.

Al.

Te Deum 63



gūdar in æternum in æter - num in æter -



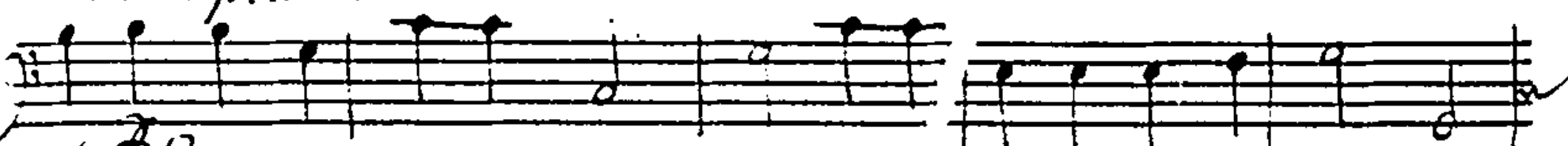
gūdar in æternum non non non confundar in æter



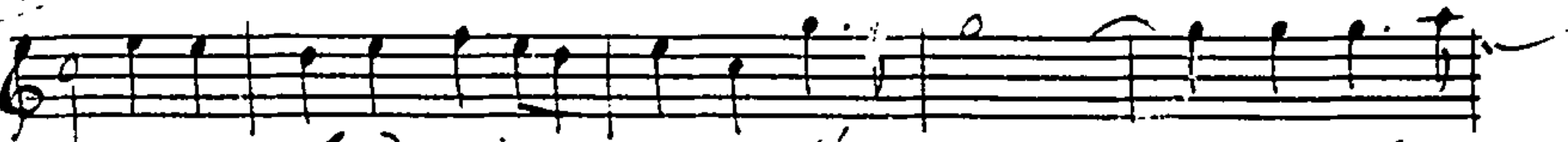
Violons.



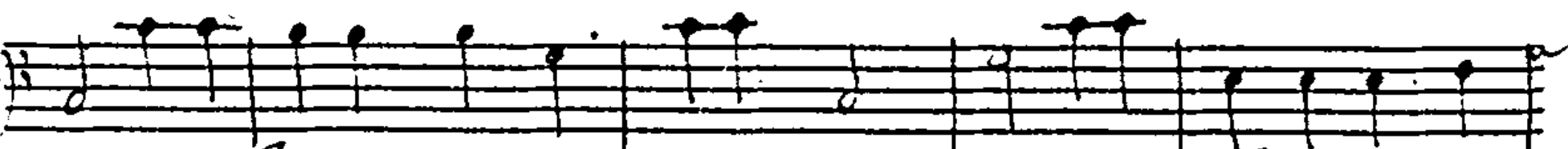
Trompettes.



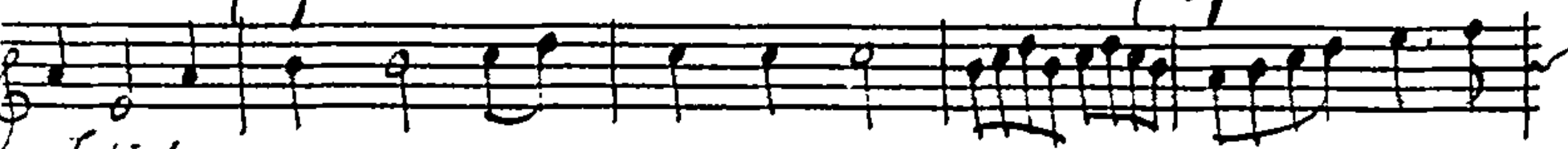
Be.



num non confundar in æternum in æter - num in æ



num non confundar in æternum non non non confundar in æ



Violons.



Trompettes.



Be.

62

Se dunt

- ter - - - num.

- ter - - - num.

Liolano

17.3.77

CONSERVATOIRE
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ET D'ARTS

in

